



TE DEUM

JANUARY 2009

WE PRAISE YOU, O GOD

BEN KESELEY, MINISTER OF WORSHIP AND MUSIC
BKESLEY@TLCLAWRENCE.ORG

Proclaiming the Living Voice of the Gospel in Beauty and Holiness

🎵 All Choir Rehearsals Resume → Wednesday, 7 January 2009

All choir rehearsals will resume on Wednesday, 7 January at their regular scheduled times. We welcome and encourage new faces in each of our ensembles. We invite you to come join us in making beautiful music to our Lord and Savior.

Rehearsal Schedule

Jubal's Singers (K-2) and Kantorei (3-6) – Wed. 5-5:30pm

Cymbala (Bell Choir) – Wednesdays, 6:30=7:30pm

Matins Choir – Sundays, 7:30am-8:15am (1st and 3rd Sundays)

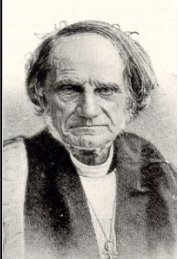
Preschool Music – TBA in January

Trinity Choir – Wed. 7:30-9pm

Hymn Spotlight – *Songs of Thankfulness and Praise*

ELW 310

THE AUTHOR: CHRISTOPHER WORDSWORTH (1807-1885)



Nephew of poet William Wordsworth, Christopher was both a scholar and athlete. He was ordained in 1833 and consecrated bishop of Lincoln in 1869. A recognized Greek scholar, he wrote many theological and scholarly works, including commentaries on the entire Bible. Of his hymns, he said, "It is the first duty of a hymn to teach sound doctrine and thence to save souls." His *Holy Year: or Hymns for Sundays, Holidays, and other occasions throughout the year*, was published in 1862. "Songs of Thankfulness and Praise" was included in this publication for the sixth Sunday after Epiphany. It is a summary of the successive Epiphanies or manifestations of Christ, which have been already presented in the scripture readings of the former weeks.

THE COMPOSER: JACOB HINTZ (1622-1702)

Jacob Hintz served as court composer to the Elector of Brandenburg at Berlin from 1666-1695. After Johann Cruger's death (composer of "Now Thank We all Our God"), Hintz took over the editing of the hymnbook *Praxis Pietatis Melica*, to which he contributed a total of sixty-five new melodies. The tune SALZBURG was originally attached to the text "At the Lamb's High Feast We Sing." The harmonization in our ELW is a simplified Bach harmonization.

THE TEXT:

Wordsworth's poem of five stanzas recounts the epiphanies (manifestations) of Christ throughout the season of Epiphany. While our ELW version only includes four stanzas of the poem, the original five read as follows:

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| <p>1. <i>Songs of thankfulness and praise,
Jesus, Lord, to thee we raise;
manifested by the star
to the sages from afar,
branch of royal David's stem
in thy birth at Bethlehem:
anthems be to thee addressed,
God in flesh made manifest.</i></p> <p>2. <i>Manifest at Jordan's stream,
Prophet, Priest, and King supreme;
and at Cana wedding guest
in thy Godhead manifest;
manifest in pow'r divine,
changing water into wine;
anthems be to thee addressed,</i></p> | <p><i>God in flesh made manifest.</i></p> <p>3. <i>Manifest in making whole
palsied limbs and fainting soul;
manifest in valiant fight,
quelling all the devil's might;
manifest in gracious will,
ever bringing good from ill:
anthems be to thee addressed,
God in flesh made manifest.</i></p> <p>4. <i>Sun and moon shall darkened be,
Stars shall fall, the heavens shall flee,
Christ will then like lightning shine,
All will see His glorious sign:
All will then the trumpet hear;
All will see the Judge appear;</i></p> | <p><i>Thou by all wilt be confessed,
God in man made manifest.</i></p> <p>5. <i>Grant us grace to see thee, Lord,
present in thy holy word;
grace to imitate thee now
and be pure, as pure art thou;
that we might become like thee
at thy great epiphany,
and may praise thee, ever blest,
God in flesh made manifest.</i></p> |
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TE DEUM, translated *We Praise You, O God*, is the monthly newsletter for Trinity's music ministry. Here you will find information on our ensembles, educational items on worship and music, and other items of interest.